

Pablo Casals

O VOS OMNES



"O YE PEOPLE"

for SSAATTBB
mixed chorus
a cappella
with rehearsal keyboard

English version by
Kenneth Sterne

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O VOS OMNES

O ye People

for Four-Part Chorus (div.) of Mixed Voices a cappella

Duration about 3 minutes

English version by Kenneth Sterne

Pablo Casals
(1942)

Lento (♩ = ca. 54)

Soprano

Alto

Tenor

Bass

(for rehearsal only)

p

O vos o - mnes, o vos o-mnes, qui tran -
O ye peo - ple, o ye peo-ple that are

p

O vos o - mnes, o vos o-mnes, qui tran -
O ye peo - ple, o ye peo-ple that are

Lento (♩ = ca. 54)

p

4

p

O vos o-mnes, qui tran -
O ye peo-ple that are

unis.

p

si - tis per vi - - am, qui tran -
pass - ing, are pass - - ing, that are

si - tis per vi - - am,
pass - ing, are pass - - ing,

p

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si - tis
pass - ing, *mf* unis. *p* *mp*
O vos o - mnes, qui tran-
O ye peo - ple that are

si - tis per vi - am, *p* *mp*
pass - ing, pass - ing, pass - ing, O vos o - mnes, qui tran-
O ye peo - ple that are

si - tis per vi - am, *p* *mp*
pass - ing, pass - ing, pass - ing, O vos o - mnes, qui tran-
O ye peo - ple that are

per vi - am, *p* *mp*
are pass - ing, O vos o - mnes, qui tran-
O ye peo - ple that are

mf *p* *mp*

si - tis, qui tran - si - tis per vi - am, *mf* *f* at - ten - di - te, at -
pass - ing, pass - ing by me and see me, be - hold and see, be -

si - tis, qui tran - si - tis per vi - am, *mf* *f* at - ten - di - te, at -
pass - ing, pass - ing by me and see me, be - hold and see, be -

si - tis, qui tran - si - tis per vi - am, *mf* *f* at - ten - di - te, at -
pass - ing, pass - ing by me and see me, be - hold and see, be -

si - tis, qui tran - si - tis per vi - am, *mf* *f* at - ten - di - te, at -
pass - ing, pass - ing by me and see me, be - hold and see, be -

mf *f*

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mp
 si est do - lor sic - ut do - lor me - us. *pp* O vos
 an - y sor - row like un - to my sor - row? O ye
p
 do - - - - - lor me - - - - - us. *pp* O vos
 sor - - - - - row as - - - - - mine? O ye
p
 do - - - - - lor me - - - - - us. *pp* O vos
 sor - - - - - row as - - - - - mine? O ye
p
 do - - - - - lor me - - - - - us. *pp* O vos
 sor - - - - - row as - - - - - mine? O ye

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mp
 o - mnes, o vos o-mnes, qui tran - si - tis per vi - am.
 peo - ple, is it noth-ing, is it noth - ing to you, to you?
p
 o - mnes, o vos o-mnes, qui tran - si - tis per vi - am.
 peo - ple, is it noth-ing, is it noth - ing to you, to you?
pp
 o - mnes, o vos o-mnes, qui tran - si - tis per vi - am.
 peo - ple, is it noth-ing, is it noth - ing to you? _____
pp
 o - mnes, o vos o-mnes, qui tran - si - tis per vi - am.
 peo - ple, is it noth-ing, is it noth - ing to you? _____